

JUN 4 - 1900

Music Department.

# Rudolf Bial's

## COMPOSITIONS

Der Liebesring. Operette.



Der Herr von Papillon.  
Operette.



Roschen hatte einen Piepmatz.  
(Die Mottenburger)



(R)

Greeting to America. March.



On the beautiful Hudson.  
Waltz.



Adelina Patti Polka.

ARRANGED FOR THE PIANOFORTE

GREETING TO AMERICA. March. 50¢	LOCKVOGEL. Polka. 50¢	AMERICA CHAMPAGNE. Gallop. 50¢
LIEBESRING. Waltzes. 75	BLONDIN. March. 50	DOCTOR CLYDE. Polka. 50
YARRA SONGS. Waltzes. 75	EVER MERRY. March. 50	BOUQUET. Polka. 50
ON THE BEAUTIFUL HUDSON. Waltz. 75	GAMBRINUS. Polka. 50	ADELINA PATTI POLKA. 50
ANNIVERSARY. March. 50	SHOOTING STAR. Gallop. 50	LA BELLE AMERICAINE. Polka. 50
YOSEMITE VALLEY. Waltz 75		

NEW YORK,  
EDWARD SCHUBERTH & Co.  
23 UNION SQUARE.

COPYRIGHT 1899, BY EDWARD SCHUBERTH & CO

225th St. New York & Boston 170 - 180 pages 10.00

# ANNIVERSARY MARCH.

RUDOLF BIAL.

March.

Piano.

The musical score is written for piano in 2/4 time. It begins with a 'March.' marking and a 'Piano.' instruction. The first system includes a 'ff' (fortissimo) dynamic. The second system starts with a 'p' (piano) dynamic. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a repeat sign and two endings: the first ending leads back to an earlier section, and the second ending concludes the piece with a 'f' (forte) dynamic.





First system of musical notation. The treble staff features a melodic line with a half note followed by a dotted half note, then a quarter note, and a half note. The bass staff begins with a fortissimo (*ff*) dynamic and contains a series of chords, including a prominent triad of F, A, and C.

Second system of musical notation. The treble staff continues the melody with a half note, a dotted half note, and a quarter note. The bass staff features a series of chords, including a triad of F, A, and C, and a half note.

Third system of musical notation. The treble staff continues the melody with a half note, a dotted half note, and a quarter note. The bass staff features a series of chords, including a triad of F, A, and C, and a half note.

Fourth system of musical notation. The treble staff begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The bass staff features a series of chords, including a triad of F, A, and C, and a half note. The dynamic *p* (piano) is indicated.

Fifth system of musical notation. The treble staff continues the melody with a half note, a dotted half note, and a quarter note. The bass staff features a series of chords, including a triad of F, A, and C, and a half note.



